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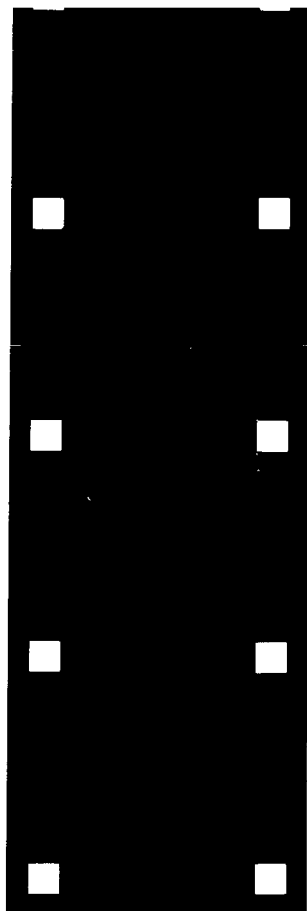


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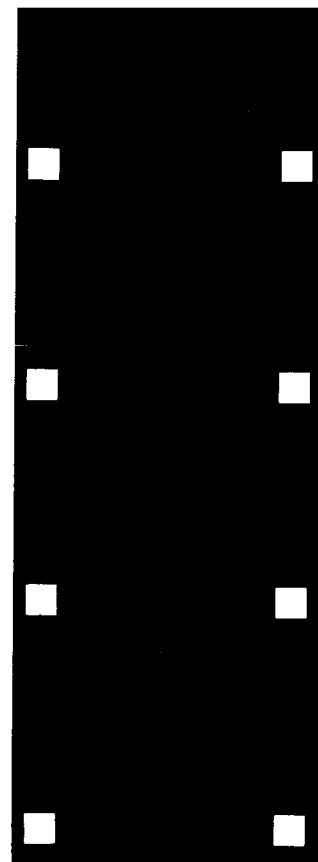
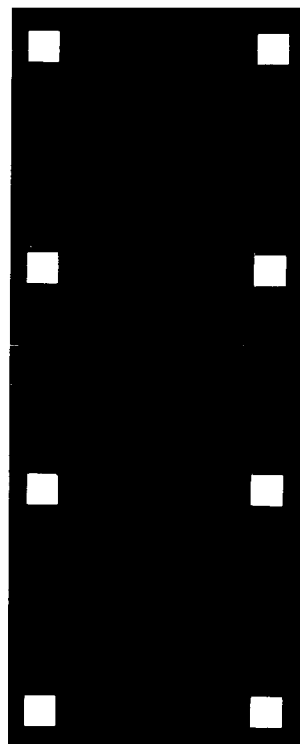
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# Our Hidden National Product

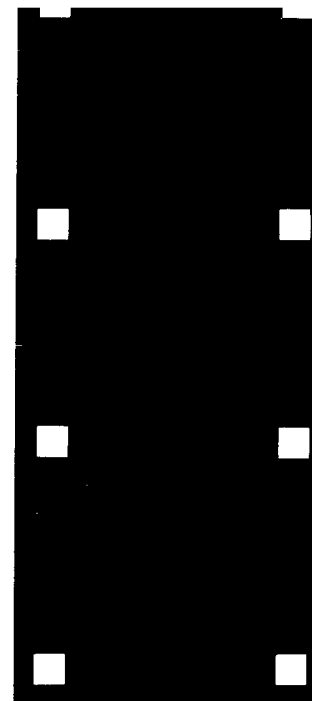
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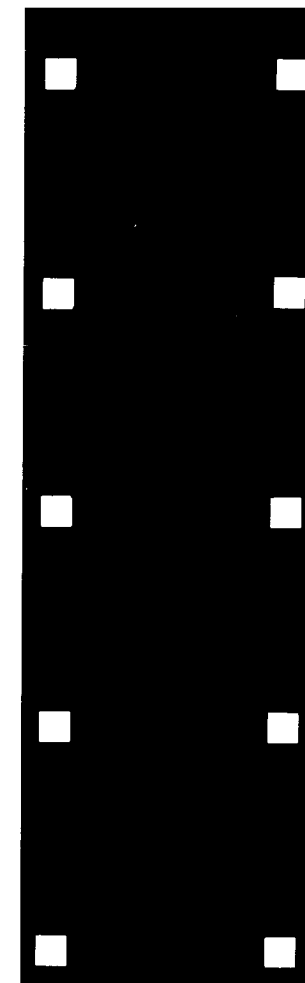
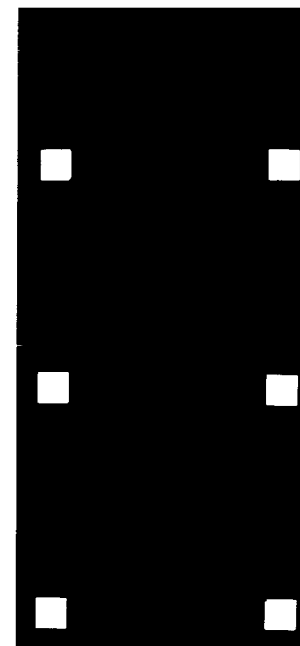
**“Something has  
got to be done  
about this!”**



**“Of course I  
don’t want it in  
my backyard!”**



**“This is our  
problem. We  
have to solve it  
even at some  
personal  
expense.”**



Our Hidden National Product... is Hazardous Waste — the toxic chemicals and other dangerous material generated by industrial processes used in making thousands of commonly used items — medicines, cars, TV sets, pesticides, fabrics, etc.

*Our Hidden National Product* reminds us of the disastrous effects hazardous wastes can have on our health and environment when they are disposed of without adequate care, as at Love Canal.

But mainly this film is about improving hazardous waste management. Facilities around

the country are visited where various processes are used to recycle hazardous wastes, treat them to reduce or eliminate their dangerous properties, and dispose of them in landfills that are located, designed, and monitored to minimize risks.

Use of such methods should increase rapidly as Federal regulations requiring safe management become effective beginning in 1980. There is a major obstacle to rapid progress, however, in the lack of sites for treatment and disposal. Proposed sites are opposed strongly by local citizens. *Our Hidden National Product*, through interviews and

coverage of a public hearing, reveals the very troubling conflict between public demand for action versus public opposition to needed sites.

25 minutes, 16 mm, color. 1979  
Produced by Durrin Films, Inc., Washington, D.C.  
Sponsored by the West Michigan Environmental Action Council, the New England Regional Commission, and U.S. Environmental Protection Agency, Region V